



# Cuba entre cómicos: Candamo, Covarrubias y Prieto (Spanish Edition)

*Rosa Ileana Boudet, Manuel Villabella*

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¿Quiénes fueron algunos de los cómicos y cómicas que actuaron en Cuba entre 1800 y 1850? De la mano del intrépido Santiago Candamo, un cómico de la legua, del fundador Francisco Covarrubias y del ponderado Andrés Prieto, director de la primera compañía profesional, recorreremos los tablados. También con las cómicas –entre ellas Mariana Galino y Manuela Molina– que aunque dejaron huella, no aparecen en los recuentos. Se acompaña de más de veinte crónicas del Diario de la Habana localizadas en el archivo de Jorge Antonio González, los textos de la polémica entre Andrés Prieto y José María Heredia, un suelto de Covarrubias y una obra original de Santiago Candamo, hallada por Manuel Villabella, autor del capítulo "Tras las huellas de un figurón" en el que se analiza el trayecto de Candamo desde la península hasta La Habana, Santiago de Cuba, Puerto Príncipe, Bayamo, Trinidad y Puerto Rico. Aventura comparable con la del fundador del teatro cubano, el admirado Covarrubias, vigente por más de cincuenta años en los escenarios. A partir de las dos estadias del controvertido Andrés Prieto, el texto se adentra en los pormenores de la representación desde el punto de vista del actor, casi siempre marginal y preterido. Cádiz, Veracruz, Nueva Orleans y La Habana son puertos del trasiego de los intérpretes. "Hacer la América". Sin embargo, los registros de odisea tan colosal son precarios –el cómico rara vez escribió de otra manera que no fuese sobre la escena– e insuficientes los relatos sobre ellos. A veces son una lista, un expediente rescatado, la nota preliminar de una edición que casi nunca se acompaña de una apreciación o juicio sobre su quehacer. Su trabajo se infiere, imagina, atisba, pues en la mayoría de los casos, hasta muy entrado el siglo XIX, no hay menciones específicas ni siquiera de sus nombres.

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