



Modern Classics As I Walked Out One Midsummer Morning (Penguin Modern Classics)

Laurie Lee

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As I Walked Out One Midsummer Morning is a beautiful and moving follow-up to Laurie Lee's acclaimed Cider with Rosie. Abandoning the Cotswolds village that raised him, the young Laurie Lee walks to London. There he makes a living labouring and playing the violin. But, deciding to travel further afield and knowing only the Spanish phrase for 'Will you please give me a glass of water?', he heads for Spain. With just a blanket to sleep under and his trusty violin, he spends a year crossing Spain, from Vigo in the north to the southern coast. Only the outbreak of the Spanish Civil War puts an end to his extraordinary peregrinations . . . 'He writes like an angel and conveys the pride and vitality of the humblest Spanish life with unfailing sharpness, zest and humour' - Sunday Times 'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' - New Statesman

Laurie Lee has written some of the best-loved travel books in the English language. Born in Stroud, Gloucestershire, in 1914, he was educated at Slad village school and Stroud Central School. At the age of nineteen he walked to London and then travelled on foot through Spain, where he was trapped by the outbreak of the Civil War. He later returned by crossing the Pyrenees, as he recounted in *A Moment of War*. In 1950 he married Catherine Polge and they had one daughter. Laurie Lee published four collections of poems: *The Sun My Monument* (1944), *The Bloom of Candles* (1947), *My Many-Coated Man* (1955) and *Pocket Poems* (1960). His other works include *The Voyage of Magellan* (1948), *The Firstborn* (1964), *I Can't Stay Long* (1975), and *Two Women* (1983). He also wrote three bestselling volumes of autobiography: *Cider with Rosie* (1959), which has sold over six million copies worldwide, *As I Walked Out One Midsummer Morning* (1969) and *A Moment of War* (1991). He died in May 1997.

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