



Nabokov and his Fiction: New Perspectives (Cambridge Studies in Russian Literature)

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In the centenary year of Nabokov's birth, eleven of the world's foremost Nabokov scholars offer original essays on the writer and his fiction. They cover a broad range of topics and approaches, from close readings of major texts to penetrating discussions of the relationship between Nabokov's personal beliefs and experiences and his art. There is a first glimpse at a recently published work, *The Tragedy of Mr. Morn*, and a fresh perspective on Nabokov's most famous novel, *Lolita*.

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