



# **Prosodic Categories: Production, Perception and Comprehension (Studies in Natural Language and Linguistic Theory)**

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# Prosodic Categories: Production, Perception and Comprehension (Studies in Natural Language and Linguistic Theory)

## Prosodic Categories: Production, Perception and Comprehension (Studies in Natural Language and Linguistic Theory)

Located at the intersection of phonology, psycholinguistics and phonetics, this volume offers the latest research findings in a number of key areas in prosodic theory, including the relationship between intonation and pragmatics in speech production.

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