



Authoring Performance: The Director in Contemporary Theatre (What Is Theatre?)

Avra Sidiropoulou

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Provides a comparative approach to the internationally wide-spread phenomenon of the contemporary director-*auteur* in the theatre, urging a historical and theoretical exploration of the visions, methods, and stage idioms in the work of established artists. Sidiropoulou examines prominent examples of both older and more recent director-*auteur* work, aiming at re-asserting – to its artistic and academic audience – the value of balancing the established emphasis on the diegetic aspects of theatre with the ever-spreading varieties of dramatic de-“centering” and “dis-semination.” This exciting work also poses questions of authorship, which necessarily imply the redefinition of the relationship between “playwright” and the director-playwright.

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