



Cinema Studies: The Key Concepts (Routledge Key Guides)

Susan Hayward

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Cinema Studies: The Key Concepts is an essential guide for anyone interested in film. Providing accessible coverage of a comprehensive range of genres, movements, theories and production terms, this is a must-have guide to a fascinating area of study and arguably the greatest art form of modern times.

Now fully revised and updated for its fourth edition, the book includes new topical entries such as:

- CGI
- Convergence
- Cult cinema
- Digital cinema/Post-digital cinema
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