



An Occurrence at Owl Creek Bridge: Color Illustrated, Formatted for E-Readers (Unabridged Version)

Ambrose Bierce

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"An Occurrence at Owl Creek Bridge" or "A Dead Man's Dream" is a short story by American author Ambrose Bierce. Originally published by The San Francisco Examiner in 1890, it was first collected in Bierce's 1891 book *Tales of Soldiers and Civilians*. The story, which is set during the Civil War, is famous for its irregular time sequence and twist ending. Bierce's abandonment of strict linear narration in favor of the internal mind of the protagonist is considered an early example of experimentation with stream of consciousness. It is Bierce's most anthologized story.

Set during the American Civil War, "An Occurrence at Owl Creek Bridge" is the story of Peyton Farquhar, a Confederate sympathizer condemned to death by hanging from Owl Creek Bridge.

In the first part of the story, a gentleman planter in his mid thirties is standing on a railroad bridge in Alabama. Six military men and a company of infantrymen are present. The man is to be hanged from the bridge. As the man is waiting, he thinks of his wife and children. Then he is distracted by a tremendous noise. He cannot identify this noise, other than that it sounds like the clanging of a blacksmith's hammer on the anvil. He cannot tell if it was far away or nearby. He finds himself apprehensively awaiting each strike, which seem to grow further and further apart. It is revealed that this noise is the ticking of his watch. Then, an escape plan flashes through his mind: "throw off the noose and spring into the stream. By diving I could evade the bullets and, swimming vigorously, take to the woods and get away home." His thoughts stray back to his wife and children. The soldiers drop him down.

The story flashes back in time: Peyton Farquhar lives in the South and is a Confederate supporter. He goes out of his way to perform services to support the Confederate cause. One day, a gray-clad soldier appears at his house and tells Farquhar that Union soldiers in the area have been repairing the railroads, including the one over Owl Creek Bridge. Interested, Farquhar asks if it is possible to sabotage the bridge, to which the soldier replies that he could burn it down. When the soldier leaves, it is revealed that he is a Union scout who has lured Farquhar into a trap, as anyone caught interfering with the railroads would face execution.

When he is hanged, the rope breaks. Farquhar falls into the water. While underwater, he seems to take little interest in the fact that his hands, which now have a life of their own, are freeing themselves and untying the rope from around his neck. Once he finally reaches the surface, he realizes his senses are superhuman. He can see the individual blades of grass and the colors of bugs on the leaves of trees, despite the fact that he is

whirling around in a river. Realizing that the men are shooting at him, he escapes and makes it to dry land. He travels through an uninhabited and seemingly unending forest, attempting to reach his home 30 miles away. During his journey through the day and night, he is fatigued, footsore, and famished, urged on by the thought of his wife and children. He begins experiencing strange physiological events, hearing unusual noises from the wood, and believes he has fallen asleep while walking. He wakes to see his perfectly preserved home, with his beautiful and youthful wife outside. As he runs forward to reach her, he suddenly feels a searing pain in his neck; a white light flashes, and everything goes black.

It is revealed that Farquhar never escaped at all; he imagined the entire third part of the story during the time between falling through the bridge and the noose finally breaking his neck.

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