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# **A Companion to Early Cinema**



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### A Companion to Early Cinema

#### A Companion to Early Cinema

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- Features over 30 original essays from some of the leading scholars in early cinema and Film Studies, including Tom Gunning, Jane Gaines, Richard Abel, Thomas Elsaesser, and André Gaudreault
- Caters to renewed interest in film studies' historical methods, with strict analysis of multiple and competing sources, providing a critical re-contextualization of films, printed material and technologies
- Covers a range of topics in early cinema, such as exhibition, promotion, industry, pre-cinema, and film criticism
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