



The Oxford History of Western Music: College Edition

Richard Taruskin, Christopher H. Gibbs

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The Oxford History of Western Music: College Edition Richard Taruskin, Christopher H. Gibbs Based on the award-winning six-volume work by Richard Taruskin, *The Oxford History of Western Music*, College Edition, presents the most up-to-date and comprehensive history of Western music available.

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- · Covers music of all eras along with a special emphasis on the most studied works of the past 200 years
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- · Includes **helpful learning and study tools** (timelines, maps, musical examples and diagrams, chapter summaries, key terms, study questions, and a glossary)

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- --- A free companion website (www.oup.com/us/taruskin) with chapter outlines, key terms and definitions, and suggested links; through an access code card included with the purchase of a new text, students will also gain free 18-month access to **Oxford Music Online**, including *Grove's Dictionary of Music*
- --- **Three score anthologies*** featuring scores of key works discussed in the text and introductory essays prepared by a team of expert authors; a full **three-volume CD set*** corresponding to the three score anthologies contains musical examples from the anthologies in high-quality MP3 format:

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