



German Culture Through Film: An Introduction to German Cinema

Robert C. Reimer, Reinhard Zachau, Margit M. Sinka

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German Culture through Film is part of a two book series, along with Arbeitsbuch zu German Culture through Cinema. This text covers thirty-one films with emphasis on German language skills. The series is designed to appeal to professors who teach courses in general education, liberal arts, cinema, or who conduct a course in German film exclusively in English, or for where students share the same class (and films) with those studying the German language.

Each chapter includes:

- Portions of the screen play, generally 2 or 3 scenes each running a page or two
- A division of the film into 5 or 6 parts with each part having a listing of that section's scenes and a brief summary of the scene. Each brief summary is followed by 4-6 questions
- Vocabulary exercises that require students to match words and expressions in one list with those of another. (A few chapters have grammar exercises)
- Information boxes that give background on the film as well as history and culture needed to understand the movie
- A brief summary (120 words) which recycles vocabulary and asks students to fill in 5-7 missing vocabulary words

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