



Fashion's Double: Representations of Fashion in Painting, Photography and Film (Dress, Body, Culture)

Adam Geczy, Vicki Karaminas

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Mere clothing is transformed into desirable fashion by the way it is represented in imagery. *Fashion's Double* examines how meanings are projected onto garments through their representation, whether in painting, photography, cinema or online fashion film, conveying identity and status, eliciting fascination and desire.

With in-depth case studies including the work of Nick Knight and Helmut Newton, film examples such as *The Hunger Games*, music video *Girl Panic* by Duran Duran, and much more, this book analyses the interrelationship between clothing, identity, embodiment, representation and self-representation.

Written for students and scholars alike, *Fashion's Double* will appeal to anyone studying fashion, cultural studies, art theory and history, photography, sociology, and film.

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