



The Short Story: The Reality of Artifice (Genres in Context)

Charles May

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The short story is one of the most difficult types of prose to write and one of the most pleasurable to read. From Boccaccio's *Decameron* to *The Collected Stories of Reynolds Price*, Charles May gives us an understanding of the history and structure of this demanding form of fiction. Beginning with a general history of the genre, he moves on to focus on the nineteenth-century when the modern short story began to come into focus. From there he moves on to later nineteenth-century realism and early twentieth-century formalism and finally to the modern renaissance of the form that shows no signs of abating. A chronology of significant events, works and figures from the genre's history, notes and references and an extensive bibliographic essay with recommended reading round out the volume.

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