



Gender and Ventriloquism in Victorian and Neo-Victorian Fiction: Passionate Puppets

Helen Davies

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Is ventriloquism just for dummies? What is at stake in neo-Victorian fiction's desire to "talk back" to the nineteenth century? This book explores the sexual politics of dialogues between the nineteenth century and contemporary fiction, offering a new insight into the concept of ventriloquism as a textual and metatextual theme in literature.

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